

Promotion Activities

The Ernst von Siemens Music Foundation is dedicated to contemporary music in a wide variety of ways. Alongside its annual presentation of the Ernst von Siemens Music Prize for an outstanding life's achievement, three Composer Prizes as well as three Ensemble Prizes are awarded per year. Prize winners are nominated and selected solely by the Board of Trustees.

Furthermore, the Ernst von Siemens Music Foundation promotes festivals, concerts with premiere and repeat performances, composition commissions, symposiums and musicological publications worldwide. Another concern of the Music Foundation is the promotion of academies for young musicians and composers. In addition, the Music Foundation supports musical education, children's and youth projects which make New Music accessible to a new or young audience. The Board of Trustees awards funding to exceptionally high-quality projects from a large number of applications received. Projects large and small carry equal weighting.

You will find an overview of the projects currently receiving funding at:

<https://www.evs-musikstiftung.ch/en/funding/funding-projects>

What we do not provide funding for

The Ernst von Siemens Music Foundation does not award scholarships or support the production of marketable CDs. It is also not possible to support internal university projects. Similarly, the foundation does not award any general institutional promotions since funds are allocated for a specific purpose. Likewise funding for translations or printing costs for dissertations is not possible. Project applications that have already been rejected cannot be resubmitted.

Information on making an application

Funding Conditions

It is only possible to submit an application if you declare you agree to our Terms for Funding Projects. Should your application be approved, you will receive a funding agreement on the basis of the Funding Conditions. Please read the Terms for Funding Projects carefully before submitting an application.

Deadline for Applications

- Applications can be submitted by the September 15th deadline for projects starting at the earliest in the following year. A decision on these applications will be made by the end of the respective year.
- Applications can be submitted by the March 1st deadline for projects starting at the earliest in the second half of the year (earliest in July). A decision on these applications will be made by the end of June.

Funding Mode

- Each institution can submit only one application per deadline.
- Each institution can only be supported with one project per calendar year.
- A maximum of three projects can be supported in three consecutive years or periods (e.g. in the case of biennials).

Applicant

- Applications can only be made by the organizing institution. Self-applications and applications from individuals are not possible.
- The applicant stated shall be the contact person for all content-related queries. The applicant and the commercial management must be authorized signatories for the institution, as they sign the funding agreement in the case of a grant.

Online Application

- Applications can only be submitted online in German or English. Therefore you must register in our application system. Complete the online form in full using complete sentences (not bullet points).
- You can save a copy of your application and continue working on it later. It is only possible to submit the application once all obligatory fields have been completed.
- Please check your application in the PDF view. The application will be presented to the Board of Trustees in the way it appears here.
- In addition to the application form and the detailed budget plan one more file will be presented to the Board of Trustees in preparation for the meeting. This document may contain up to eight further pages and should, depending on the type of project applied for, include the following supplementary information: concert programs, short biographies, tables of contents for publications, participants and programs for symposia and such like. Should the file exceed eight pages or fail to meet the formatting criteria it will not be presented to the Board of Trustees for the preparation of the meeting. You can upload the document in the application form.
- The application must be submitted by the relevant deadline otherwise the application deadline shall be deemed missed. Once the application has been successfully submitted you will be sent an automatically generated email confirming your application has been received in our system. Non-submitted applications will be deleted by the system once the relevant deadline has passed.

Funding Sum

- The Ernst von Siemens Music Foundation primarily covers artistic costs.
- The Ernst von Siemens Music Foundation shall not provide full funding of projects.
- The Board of Trustees takes into consideration how the requested funding sum relates to participation from other institutions, organizers, or foundations. At least one other institution should participate in the project within a financial framework which is similar to the amount requested from the EvS Music Foundation. If the requested amount of individual financial contributions of the other project sponsors, the project cannot be supported.

- Comparable artistic achievements should be rewarded equally, regardless of gender and origin.
- Even if you are requesting support for only a part of the project, the Foundation always requires a complete cost and financing plan. For example, if you are requesting support for a composition fee, please submit a cost and financing plan for at least the premiere concert.

Additional Material to be Submitted

- When planning events involving the performance of works by young or lesser-known composers, or when awarding commissions for compositions, exemplary scores and recordings must be submitted by the application deadline. If possible, works with larger instrumentation should be submitted and the recorded pieces and the scores should duly correspond. If unsure whether you need to submit material on the composers involved in your project, you can clarify this with us in advance.
- The material must be submitted online together with the application form. Please use a cloud service for submitting the material. You can include the link directly in the application form.
- The material must be permanently accessible via the cloud service. Do not deposit the material as an upload and do not submit the material via a data transmission service where access is only valid for a few days. There may be a few months between the application deadline and the meeting of the board. If the material is no longer available at the time of the meeting, it will be deemed as not submitted.
- Neither the link to the cloud service nor the material can be sent to the Foundation separately and/or subsequently by e-mail. In this case, too, the material is deemed not to have been submitted.
- Links to homepages of composers can be added to the CVs. If only links to homepages but no separate material is sent via a cloud service, the material is considered not to have been submitted.

Procedure after the Deadline

Review of Applications

Your application will be reviewed at the Munich office after the deadline.

Applications will be rejected if

- they fail to meet the purposes of the foundation
- they fail to meet the deadline for applications
- they do not include a detailed tabulated cost and financing plan
- they do not include material on the composer

Acknowledgement of Receipt

If your application meets the guideline criteria, you will receive a written acknowledgement of receipt from us. Weeks may pass before the submitted application is reviewed and you receive a response. Please understand that due to the high number of applications we are unable to provide information about the receipt of your application or the material in advance.

Changes to Project Planning

Should subsequent changes to project planning, project partners or funding arise, please inform us of these as swiftly as possible stating the application number, the applying institution and the name of the applicant.

Notice on the Decision of the Board of Trustees

And international board of trustees decides on the funding. The board can decide to support only parts of the submitted project. The meetings take place in November and in May/June. The decision will be sent to you in writing. It can take a few weeks until you receive the decision. As no information can be given in advance, please refrain from making enquiries by telephone or email.

Questions on Applications

If you have any further questions regarding your application, please contact:

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