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Prof. Dr. Miriam Akkermann receives Ernst von Siemens Music Foundation Professorship at the Freie Universität Berlin

Prof. Dr. Miriam Akkermann will take up the Ernst von Siemens Music Foundation Professorship for New Music at the Department of Musicology at the Freie Universität Berlin in the summer semester of 2024. On the occasion of its 50th anniversary, the Music Foundation is offering the endowed professorship and providing a total of 1.25 million euros for five years. The aim of the professorship is to anchor New Music from the 20th century to the present more firmly in academic discourse, to promote the examination of New Music at Freie Universität and to encourage research-based teaching.

Miriam Akkermann, born 1978, is a proven specialist in the field of New Music and Technology. She researches the history and analysis of New Music and sound art with a special focus on the integration of electronic and digital elements (computer music, mixed music, digital musical instruments, music technology) in music as well as the formation of musical performance practices under technological conditions.

In her combination of musicological, technical and artistic competences and perspectives, Miriam Akkermann represents a highly innovative approach within music research, which corresponds to the profile of the endowed professorship with a focus on current trends in New Music.

Miriam Akkermann will work closely with the ensembles of Berlin's New Music scene over the next five years, building bridges between musicology and musical practice. She will develop teaching and research projects on key works of New Music as well as curate a collaborative and interactive platform on New Music performance traditions and artist residencies at the Department of Musicology. "The aim is to develop an interface between research and teaching on New Music and current practitioners from the musical field," says Miriam Akkermann, "This is one of my central interests. I am therefore very much looking forward to now being able to develop and implement exciting projects in this interdisciplinary environment at the musicology department of Freie Universität Berlin as part of the Ernst von Siemens Music Foundation Professorship."

"For the newly established Department of Musicology at Freie Universität and for our new Master's programme "Music, Sound, Performance", which will start this winter semester 2023/2024 in cooperation with Humboldt Universität zu Berlin, this professorship is a stroke of luck," said musicologist Prof. Dr. Camilla Bork. "It allows us to distinguish ourselves even more strongly in the field of sound art and musical performance beyond existing research focuses and to offer students a highly attractive programme on current debates and practices in the field of new music."

Miriam Akkermann's inaugural lecture will take place on November 28, 2023 as part of the lecture series *Music, Sound, Performance: Perspectives of Musicological Research in the 21st Century* from 4-6pm in the lecture theatre of the Institute of Theatre Studies (Grunewaldstraße 35 12165 Berlin). Free admission! [Musik -Sound -Performance WEB1.pdf \(fu-berlin.de\)](#)

Contact for further information, interview requests:

Freie Universität Berlin, Institut für Theaterwissenschaft, Seminar für Musikwissenschaft
Prof. Dr. Camilla Bork, phone.: +49 30 838 62056, E-Mail: camilla.bork@fu-berlin.de

Musikwissenschaftliches Seminar: <https://www.geisteswissenschaften.fu-berlin.de/we07/musik/>

Technische Universität Dresden

Prof. Dr. Miriam Akkermann,: E-Mail: miriam.akkermann@tu-dresden.de

Contact for further information, interview requests and images:

Caroline Scholz | +49 89 7805 - 25406 | presse@evs-musikstiftung.ch

Weitere Informationen

Ernst von Siemens Musikstiftung: <https://www.evs-musikstiftung.ch/de>